

Ophelia M. Chambliss BA, MA, hPhD

350 W. Market Street. Unit A. York, PA 17401 opheliachambliss@comcast.net 717-891-0157

■ PROFESSIONAL WORK EXPERIENCE

Executive in Residence Center for Inclusive Leadership

Penn State University

02/24 – 02/26

- Developing and establish community and campus connection that foster diversity and leadership opportunities.

Community Historian for Diversity and Inclusion

York County History Center

09/18 – 07/21

- Connecting people of color to the History Center, and their own stories and backgrounds through personal stories, connective research, identifying the value of collections, developing content for exhibitions.

Commissioner Pennsylvania Historical and Museum Commission

Appointment by Gov. Tom Wolf

07/16 – 07/24

- Leadership in developing a more comprehensive collection and management of all history for the Commonwealth of Pennsylvania

Designer on Project Team: Codorus Creek Lafayette Project

- Contributed to the collaborative project with City officials, Downtown Inc, and LSC Design group, in the development of a green space park area that would create open park space, and incorporate public art.

Freelance Graphic Design, Fine Art, Project Management, and Lecturer

Oliver Bliss Design

10/04 - current

- Fine artist, and muralist: I have worked on a number of public art projects, community groups, as well as executing private commissioned works.
- Public and private lecturer on a number of topics related to the human condition with the enrichment of art, to support the message and rhetorical theory.

Art Enrichment, Youth Development

Youth Detention Center, York County,

6/13- 6/18

I work with the centers at risk youth to provide art enrichment to their academic studies, and art instruction to develop their self-expression through art and verbal communication.

Business Development Director, Marketing and Sales

Monotype Composition & Design Studio, 2050 Rockrose, Baltimore MD

6/02 - 10/04

In my position, I was responsible for training the sales force to better represent and market the company's creative offerings. I was also responsible for developing new business areas, strategic planning, as well as implementation, and utilization of the plan to promote areas of technology.

Vice President, General Manager, Art Director

York Graphic Services (Techbooks), 3600 West Market Street, York, PA 17404

2/00 - 6/02

I was promoted from Art Director to Vice President, General Manager. As Vice President, my responsibilities included budget, personnel, and operations management of the division. My duties included sales, client contact, and working closely with other divisions.

Art Director Education Division

NTC /Contemporary Publishing Group, 4255 W. Touhy, Lincolnwood, IL 60646

1/89 - 2/00

My responsibilities included; new product development, design prototypes and pre-publishing concepts. I was also responsible for in house personnel, and freelance resources, schedules, budgets, and contract vendors.

■ ACADEMIC AND TEACHING WORK EXPERIENCE

Adjunct Instructor

York College of PA

10/19 – May 2023

Adjunct Graham Scholars FYS program. Cohort leader for Class of 2023.

Penn State University School of Humanities / Communications

8/15 - current

Within the Communications department, I work with the theoretical and visual aspects of communication, as well as teach Black American Studies and several components of Communication theory and Public Speaking. I assist student organizations in skill development and also participate in on campus discussion panels.

Elizabethtown College School of Continuing and Professional Studies

8/14 - 6/16

Comm1500, Introduction to Interpersonal Communication. The course combines both theory and experiential application to encourage learners to analyze their own relationships and communication with others.

Anne Arundel Community College

8/13 - 6/15

Comm111, Fundamentals of Oral Communication. Development and delivery of a variety of minor and major speech types. Students are taught to incorporate visual aids, rhetorical devices, public relations methodologies and as student audiences, analyze and evaluate oral messages.

Pennsylvania College of Art and Design (Continuing Education)

7/11

Mural Painting Course. Instructed students in process, and procedure, of large scale and public mural projects.

Art Institute Schools EDMC York Campus

7/09 - 9/11

Foundations of drawing, and Illustration for Graphic Design majors.

Substitute Teacher K-12

Substitute Teaching Services, 202 Butler Avenue, 2nd flr. Lancaster PA 17601

9/08 - 9/11

■ EDUCATION

University of Illinois (Chicago, IL)

Major: Communication Design, Art and Advertising Minor: Journalism

Emphasis: Visual communication and pedagogy in publication and package design.

Penn State University (York, PA)

B.A. Communication Arts and Science

Emphasis: Rhetorical Theory, and persuasion, saying the right thing, at the right time, as well as the rhetoric of the visual image.

Penn State University (Harrisburg, PA)

M.A. Communications

Emphasis: Critical discourse analysis, critical theory, representation of the image in the media, and public discourse.

Pennsylvania College of Art and Design

Honorary Doctoral Degree in Fine Art